

Through conversations,
walks, gatherings,
performances, exhibitions,
events and workshops
in public spaces, streets,
parks, town and community
centres, and empty shops
across the Whau area we're
working with you to build
our creative cultures and
communities.



The Village is a short film created by the residents of the Kelston Deaf Education Centre with filmmaker Hank Snell and writer James Littlewood. The script was based on stories shared by the Deaf community in hui and was acted by the residents, staff and volunteers from the Deaf community. The participants interpreted the script in NZ sign language, operated the camera and boom, and undertook the first rough cut edit.
<https://youtu.be/W8cvaCDwigl>

Established in November 2014, Arts Whau and the Whau Community Arts Broker has supported 115 projects in the Whau across a wide range of art forms including theatre, dance, film, comics, animation, poetry, music, story telling, photography, social exchange, painting, cultural performances, talks, sculpture, and weaving.

We support small, medium and large projects that build connections between the arts and communities through public presentations of work, skill sharing, and opportunities for collaboration and participation for artists and non artists alike.

We support people with all levels of experience including those leading their very first project.

Our support includes:

Project funding: You can apply for project management time, artist fees, production costs, access support, promotion and manaakitanga. Our fund is open once a year.

Practical assistance: Help with finding locations, permits, planning, and applications for funding, feedback and advice on projects in development.

Introductions to people: We help you make connections to artists, community organisations, businesses or other people you might want to involve in your project.

Event or opportunity promotion: through the Arts Whau and Auckland Council platforms. We can also provide advice on promotion plans.

Small Projects:

Sometimes someone wants to do something simple or wants to test an idea before they do it at a larger scale. These small projects are big at heart and all about sharing.

Small projects we have supported include:

Drop in Dance Classes - a semester long series of free lunch time dance classes in low decile schools

Rainbow Whau Sticker - a rainbow safe sticker designed and distributed by local youth

Word Circus - a two day hand drawn animation and poetry class for kids

Pop Up Photo Studio - a drop in family portrait session by a local photographer

Raranga Classes - introduction to weaving classes held in the Community Centre

Beijing Opera Society - community performances

Tricky Box 8 tour - a sculpture touring the three Whau Libraries with an associated workshop.

Writing for older people - a series of free writing workshops for people over 50



The Beijing Opera Society proposed to grow their community performances in the Whau, visiting rest homes, preschools, community events and public spaces



FreshOne, a youth arts collective in Avondale wanted to design and print a rainbow safe sticker for local businesses to display to indicate support and a commitment to creating a safe experience for LGTBIQ using their business.



Weaver Evelyn White wanted to establish a teaching practice in Avondale and was supported to run a series of free drop in workshops to test local interest

Medium Projects:

Are one thing done well, a devised street performance, a concert, a temporary sculpture or a poetry slam. They engage their participants through art and open up a sense of creative possibility in the local area.

Medium projects we have supported include:

Out of Date - a short devised outdoor theatre show touring the Whau

Art at Work - a series of drop-in painting sessions leading to celebratory bunting for the New Lynn Night Market

Posters Across the Whau - locally created poster artworks placed in shop windows around the Whau

Sounding La Rosa - a site responsive improvised music afternoon in the park

Waterview Connection - a photographic exhibition on the Waterview Tunnel construction in Hendon Park

The Valere Talisman Project - a social exchange exploring what people value through conversation and a talisman

Jazz 'n' Joe - a winter Jazz concert series at St Ninnian's Hall

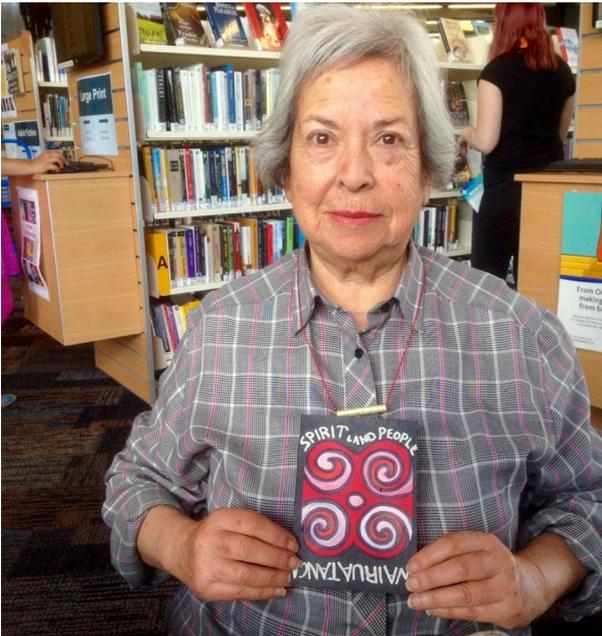
Thread my Fresh Wounds - a community co-created woven sculpture

Wahakura Wānanga - a series of wahakura weaving workshops

The New Windsor Mural - created by Trustme and Flox



The Creative Souls Project supported a group of young Pacific theatre makers to devise and tour a children's play with a lightweight outdoor set



Mia Straka created a set of value cards and had conversations with people around the Whau about what values were important to them. At the end of the conversation she gifted them a talisman necklace holding the name of the value they wanted to prioritise over the next year.



Artist Frankie Chu ran a series of knotting workshops in Blockhouse Bay and transformed the collectively created knots into a sculpture installed on the side of the Blockhouse Bay Library for three months.



Sounding La Rosa was an afternoon of experimental Music in La Rosa Gardens starting with an experimental music workshop for children followed by an invitation to walk around the park as performers improvised music in response to the site.



Jazz 'n' Joe took advantage of the down season for Jazz musicians and presented a series of ticketed jazz sessions at St Ninnian's Hall. Funding was sought to help the project break even and make the concerts affordable for local audiences.



Photographer Dianne Smith spent four years photographing the construction of the Waterview Tunnel. The year the tunnel opened to the public she presented an exhibition of photographs in a park overlooking the new motorway in New Windsor

Large Projects:

These projects are complex and aim for a high impact. They are often multi site, multi day and pan artform and can take up to a year to be fully realised. From a 4 day graffiti festival and a 7 week pop up arts space in the Avondale markets to a year long cultural exchange large projects aim to reach more community members through the arts and grow their art forms and audiences.

Large projects we have supported include:

New Kiwi Women Write - a series of writing workshops with migrant women leading to a publication.

Avondale Market Project - a seven week residency by Whau the People presenting a wide rang of art forms in the markets

The Whau Project - a year long exchange of music, dance and traditional knowledge between Maori artist Cathy Livermore and migrant community grōups.

About Walking - a series of walks-as-artworks across West Auckland

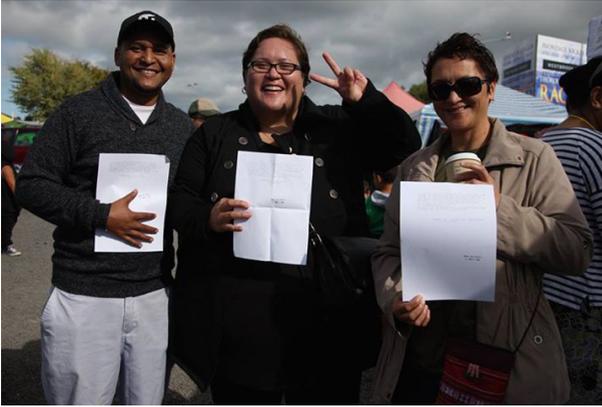
Forum - a four day celebration of graffiti writing in Avondale

Tales of a Princess - a youth theatre project touring Baptist Churches

Chinese Stories of the Whau - an exhibition of stories and photographs of Chinese residents

Powerfest - a four stage, 38 act indie music festival for Powertool Record's 20th birthday

Open Homes - a six month social exchange driven by permaculture gardening, food, photography and film



Whau The People presented 20 projects across 7 weeks from 2 Ezy-ups in the Avondale Markets. The projects ranged from short stories written on the spot and sculptures out of material bought on site to dance and music performances



Avondale is the home to Auckland's largest legal wall. Led by local artists Forum presented a 4 day festival of graffiti writing with talks, new murals around the town centre, workshops and live painting on the site.



Dancer Cathy Livermore spent a year leading cultural exchanges with local migrant communities exploring the significance of water in each culture.



New Kiwi Women Write is a long running literary project led by Renee Liang. Published New Zealand writers lead workshops for migrant kiwi women who then write new short pieces for a publication celebrating the voices and experiences of migrant women.



Powerfest was a one day indie music festival at the New Lynn Community Centre created by Powertool Records, a New Lynn based label. 38 acts played over four stages.



About walking was a 15 month exploration of walks-as-artworks presented by Te Uru that took place across the entirety of West Auckland. Arts Whau co-funded the project with Auckland Council and Albert-Eden Neighbourhood Arts. Four walks by four artists took place in the Whau including Pita Turei's Rangī Matariki at the tip of Rosebank Peninsula

You can contact the Whau Community Arts Broker on
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Find Arts Whau online:
artsw hau.org.nz
facebook.com/artsw hau
instagram.com/artsw hau
twitter.com/artsw hau

You can also contact the following brokers for support in other
Local Board areas including:

Albert-Eden Neighbourhood Arts,
Arts Out East (Howick),
Franklin Community Arts,
Henderson Massey Creative
Mangere-Ōtāhuhu Arts